

Victoria Kirsch www.victoriakirsch.com

VOICES OFF THE WALLS—MUSIC/SPOKEN WORD PROGRAMS IN MUSEUMS

USC Fisher Museum of Art—seven commissioned programs, most funded by Visions and Voices (campus-wide program of cultural events):

--Dante's Inferno (exhibit--*Michael Mazur and Dante*, lithographs for Robert Pinsky's translation of *The Inferno*; musical works by Verdi, Zandonai, Puccini, Leoncavallo, Weill)

--Women's Lives and Loves (exhibit--*Body of Work*, late works of Robert Graham; musical works by and about women)

--Songs of My People: Cultural Identity through the Music of Greece and Cyprus (exhibit--*A Roving Eye on Cyprus: Selections from the Bandler Collection*; classical and folk music works by Greek and Cypriot composers)

--Phantasmagoria: Music of Clouds, Fog, Smoke, Absence, Loss and Death (exhibit--*Phantasmagoria: Specters of Absence*; musical works by composers from artists' countries, including France, Brazil, Denmark and the US)

--Musical Snapshots from the '60s—Songs from Andy Warhol's World (exhibit--*Looking into Andy Warhol's Photographic Practice*; musical works by Stephen Sondheim, Leonard Bernstein, Samuel Barber, Ricky Ian Gordon, Lori Laitman)

--Songs in the Earth and Air (exhibit--*Victor Raphael: Travels and Wanderings, 1979-2009*; musical works by Wagner, Debussy, Richard Strauss, Dvořák, Lori Laitman)

--Yousuf Karsh: The Hero of a Thousand Faces Through Words and Music (exhibit—*Yousuf Karsh: Regarding Heroes*, portraits of 20th-century notables; musical works selected to represent portrait subjects)

Huntington Library—four programs presented through Los Angeles Opera

--Isaac Newton and George Frederic Handel (exhibit—*The Newtonian Moment*; musical works by Handel, featuring operatic arias from *Rodelinda* and *Giulio Cesare*)

--A Weekend in the Country (exhibit—*Sensation and Sensibility: Gainsborough's "The Cottage Door"*; musical works by Mozart, Sullivan, Sondheim, Lehár, Kern)

--Un altro bacio (exhibit—*Shakespeare and Verdi*; staged musical selections from Verdi's *Otello*)

--Orientalism and Puccini (exhibit--*Chrysanthemums on the Eastern Hedge: Gardens and Plants in Chinese Art*; musical works by Puccini, Debussy, John Duke, Charles Tomlinson Griffes, Albert Roussel)

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Getty Center—three programs presented through Los Angeles Opera

--The Lure of Spain: A Musical Journey (seminar—focused on Getty collection of Spanish Art; musical works by Bizet, Schumann, Offenbach, Verdi, Rossini)

-- Wald, Blume, Nachtigall und Mondnacht—Forest, Flower, Nightingale and Moonlight (German Romanticism in Song and Opera) (seminar--*German Opera and Art*; musical selections from Wagner's *Tannhäuser*, additional works by Schubert, Schumann, Berg, Korngold)

--La Traviata (seminar--*Positions of Power: Courtesans and the History of Europe*; staged musical selections from Verdi's *La Traviata*)

Long Beach Museum of Art—one program presented through Los Angeles Opera

--Sempre Libera: High Drama and the Art of the Operatic Soprano (exhibit--*High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*; musical works by Mozart, Verdi, Weill, Menotti, Stravinsky)